|  |
| --- |
| **McDonough High School Weekly Lesson Plan Template****Weekly Plans for: 8/24/2020 -8/28/2020\_\_****Teacher: Mr. Cummings** **Unit Title: Unit 1 – Fundamentals**  |
|  |
| ***Content Standards ( # and brief description):*** |
|  **HSBB.PR.2** Perform on instruments through a varied repertoire of music, alone and withOthers**HSBB.PR.3** Read and identify elements of notated music.**HSBB.RE.1** Listen to, analyze, and describe music |
| ***I Can Statements:  What do we expect students to learn today?*** |
| **Monday: I can demonstrate basic knowledge of rhythms** **Tuesday: I can demonstrate a basic understanding of the correlation between notes and rhythms** **Wednesday: I can identify pitches diatonically (step wise)****Thursday:  I can identify pitches at random** **Friday: I can demonstrate an understanding of the correlation between pitches and rhythms**  |
| ***Opening:* *How are we going to pique their interest?*** |
| **Monday:** Rhythmic clapping & sight reading warm up as Attendance **Tuesday:** Rhythmic clapping & sight reading warm up as Attendance**Wednesday:** Rhythmic clapping & sight reading warm up as Attendance**Thursday:**  Rhythmic clapping & sight reading warm up as Attendance**Friday:** Assessment  |
| ***Instructional Strategy:******How are we going to teach it?*** |
| **Monday:** incorporating 8th & 16th notes into our note repertoire. I will use rhythm randomizer to show a visible example of how the given notes look and how to count them. After demonstrating the application of each note we will have guided practice.**Tuesday:  guided practice on 8th notes and 16th notes. After note practice we will begin** Our study of different ensembles under the umbrella of band (marching, jazz, and concert bands).Video analysis: <https://www.youtube.com/watch?v=qpdAlbdNqIg&t=1335s>**Wednesday: guided practice on clapping & counting measures with all notes from whole notes to 16thy notes included. After the guided practice we will analyze more ensemble recordings. Students will have to submit a written response analyzing the provided ensembles.****Video analysis:** <https://www.youtube.com/watch?v=GKBIZr-rcis>**Thursday: guided practice on clapping & counting measures with all notes from whole notes to 16thy notes included. After the guided practice we will analyze more ensemble recordings. Students will have to submit a written response analyzing the provided ensembles.****Video analysis:** <https://www.youtube.com/watch?v=7d4ISRlaoGE>**Friday: The students will submit a video playing test assessing their understanding of the given exercises over the week.**  |
| ***Guided Practice: How will we know that our students are ready to move to independent practice?*** |
| **Monday:** N/A**Tuesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )****Wednesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises ( Correct notes and rhythms )****Thursday Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )****Friday: N/A** |
| ***Independent Work Session Task: How will we monitor student progress?*** |
| **Monday:**  Each student will receive a practice log to be signed by parents ensuring that students practice (for a grade) **Tuesday:** Each student will receive a practice log to be signed by parents ensuring that students practice (for a grade)**Wednesday:** Each student will receive a practice log to be signed by parents ensuring that students practice (for a grade)**Thursday:**  Each student will receive a practice log to be signed by parents ensuring that students practice (for a grade)**Friday:**Each student will receive a practice log to be signed by parents ensuring that students practice (for a grade) |
| **Closing Activity: How will we bring today to a close?** |
| **Monday:**  Class review (replaying the exercises played in class)**Tuesday: Cool- down exercises ( wrist flexes, lip buzzing, and breathing exercises)****Wednesday: : Cool- down exercises ( wrist flexes, lip buzzing, and breathing exercises)****Thursday: : Cool- down exercises ( wrist flexes, lip buzzing, and breathing exercises)** **Friday:** |
| **Assessment: How will we assess for student mastery?** |
| **Monday:**  the recap/ closing activity (replaying the given scales and rudiments)**Tuesday:**  the recap/ closing activity (replaying the given scales and rudiments)**Wednesday:** the recap/ closing activity (replaying the given scales and rudiments)**Thursday:** the recap/ closing activity (replaying the given scales and rudiments)**Friday: Playing test assessment (B flat, C, F major scales) ( Singles, Doubles, 5’s, 7’s, and Paradiddles)**Playing Assessment rubric: [https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/5b97edad2b6a28652171a147/1536683437657/ASB+Score+Sheets+9.11.18.pdf](https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/5b97edad2b6a28652171a147/1536683437657/ASB%2BScore%2BSheets%2B9.11.18.pdf) (score sheet)[https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/58ebd4f33e00be49e542e906/1491850483365/Solo+Rubric.pdf](https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/58ebd4f33e00be49e542e906/1491850483365/Solo%2BRubric.pdf) (Rubric) |